Not a question, but an excerpt from a book. The text is mostly narrative, recounting a story about a German army priest and his experiences during the Second World War.

The excerpt begins with a description of the priest's introduction to Michael Barry in 1952, followed by a detailed account of the story and how it was turned into a television production. It includes references to the BBC, the producer Douglas Moodie, and the play 'The Quatermass Experiment'. The text also mentions the involvement of other individuals, such as Lionel Hale and Nigel Kneale, in the production process.

The excerpt concludes with a reference to the production's transmission schedule, including the start times for each performance and the newspapers that reported on the event.